

Name: \_\_\_\_\_ Score for Piano and: \_\_CLARINET\_\_\_\_\_

Folk Song: \_\_\_\_\_

	(10-9)	(8-7)	(6-5)	(4-0)	<b>SCORES</b>
<b>HARMONY &amp; HARMONIC RHYTHM</b>	Chords fit notes of melody	Chords fit with minor exception	Chords fit with few exceptions	Chords inconsistently follow melody	
<b>NOTATION</b> (using computer music notation software)	Adheres entirely to conventions of notation	Clean, but 1 or 2 notation errors.	Readable, but more than 1 or 2 notation errors.	Significant errors.	
<b>ACCOMPANIMENT PATTERN(S)</b>	Accompaniment style(s) deployed clearly and with artistry	Accompaniment style(s) executed well	Accompaniment style(s) moderately convincing, some awkwardness	Accompaniment style(s) not clear, minimally evident	
<b>FORM</b>	Contains well-crafted introduction and (for longer songs) one or (for shorter songs) two iterations of the tune.			Weak or no introduction. Only one iteration of a short tune or incomplete statement of longer tune.	
<b>GENERAL EFFECT</b>	Overall impression: compelling, eliciting strong positive reaction from listeners.	Overall impression: pleasing, with interest for listener.	Overall impression: adequate, with ambivalence from listener.	Overall impression: weak, musical problems distract listener.	
Deductions (Late, etc.)					
<b>TOTAL SCORE (50)</b>					

COMMENTS: